

COMING FROM HEYDAY BOOKS IN SEPTEMBER 2008



## Jazz Idiom

*Blueprints, Stills and Frames*

The Jazz Photography of Charles L. Robinson;  
Poetic Takes and Riffs by Al Young

### The jazz greats, as photographed on stage and behind the scenes

*Jazz Idiom* showcases the intimate photography of Charles L. Robinson. A friend to many of the jazz musicians photographed, he often caught them in moments of candor: Charles Mingus, goateed and pensive, hunched over a Steinway, phrases dancing in his head. The legendary Earl “Fatha” Hines, in the groove—the original cool cat in sunglasses, famous for breaking piano strings. We see Muddy Waters and Jimmy Rushing backstage, talking about sometime back in the day. We see Milt Jackson and Dizzy Gillespie sharing a joke.

California Poet Laureate Al Young riffs, scats, and bebops along with the photographs as he provides poetry, anecdotes, and insight into the players and moments in question. A beautiful medley of music, photography, and poetry, *Jazz Idiom* pays homage to one of the most exciting times in American music history.

#### Sample spread:

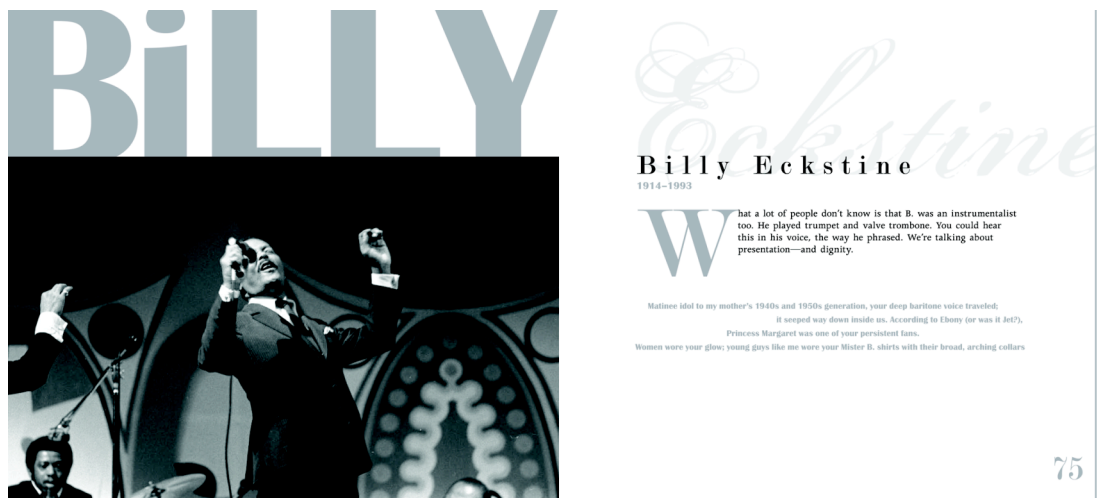




Photo by Joseph L. Robinson

### **About the Authors**

Charles L. Robinson was the staff photographer of the Monterey Jazz Festival for several years. He currently contributes his time to community work in the San Francisco Bay Area and lives in Berkeley with his wife, Sarah.

Al Young is the author of more than twenty books of poetry, fiction, and nonfiction and has taught writing and literature at Stanford University, UC Santa Cruz, and the University of Michigan. The recipient of Guggenheim, NEA, and Fulbright fellowships, he lives in Berkeley and is presently the Poet Laureate of California.

## **Jazz Idiom: Blueprints, Stills and Frames**

*The Jazz Photography of Charles L. Robinson; Poetic Takes and Riffs by Al Young*

ISBN: 978-1-59714-095-9 / \$21.95

Trade Paper (9 x 8) / 120 pages with 56 b&w photographs

Published by Heyday Books, A project of Heyday Institute  
**A BayTree Book**

### **Order information**

*Jazz Idiom* is available through bookstores, major book distributors including Ingram, Baker and Taylor, and other distribution centers, or by contacting Heyday Books directly at (510) 549-3564, ext. 304, via fax at (510) 549-1889, by email at [orders@heydaybooks.com](mailto:orders@heydaybooks.com), or by visiting our website at [www.heydaybooks.com](http://www.heydaybooks.com).

### **For interviews and review copy requests**

Please email your request with detailed information about your publication or organization to [wendy@heydaybooks.com](mailto:wendy@heydaybooks.com), or call (510) 549-3564, ext. 309.

### **To sponsor a reading or event with Charles L. Robinson or Al Young**

Please email your request with detailed information about your publication or organization to [events@heydaybooks.com](mailto:events@heydaybooks.com), or call (510) 549-3564, ext. 316.



### **Heyday Institute**

Founded in 1974 by Malcolm Margolin, Heyday is dedicated to producing high-quality, accessible books about California. Its highly respected list of titles covers history and culture, natural history, literature, poetry, art, photography, and California Indian life. In 2004, Heyday Books became Heyday Institute, a 501(c)(3) nonprofit organization. For new title information, author events, and more, visit Heyday on the web at [www.heydaybooks.com](http://www.heydaybooks.com).