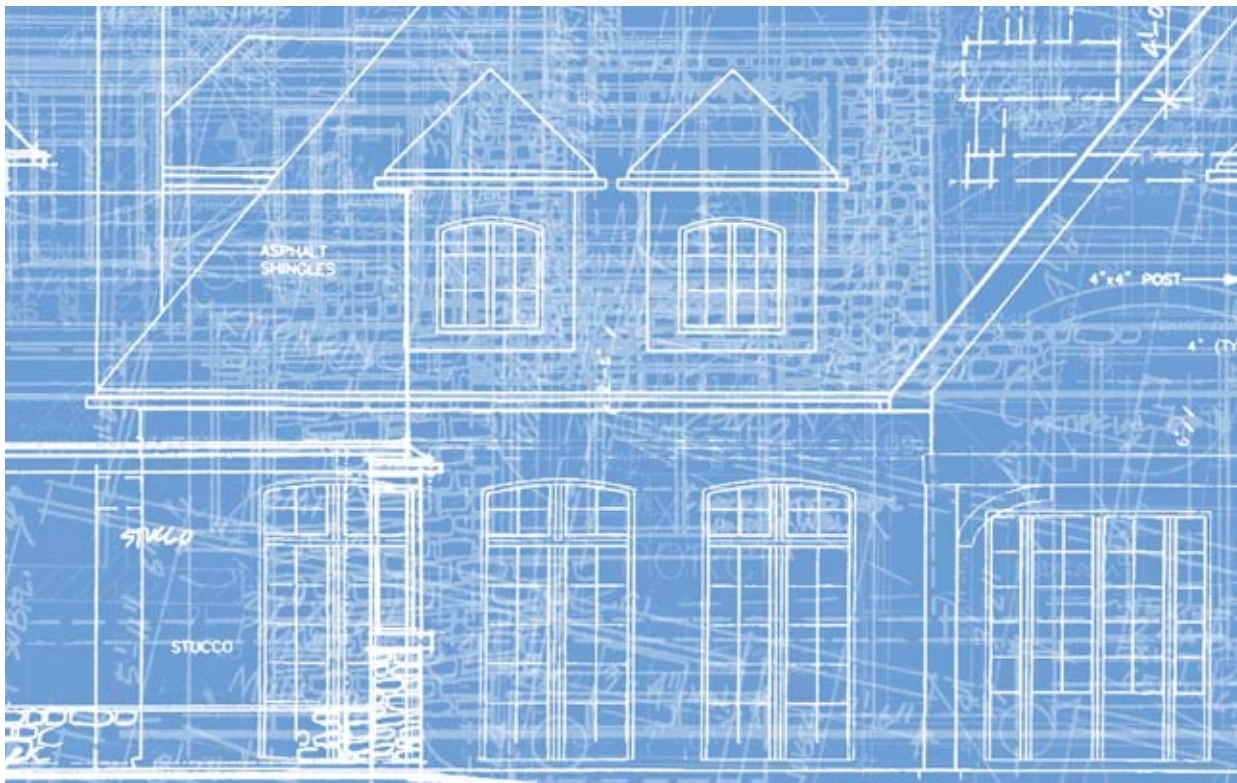
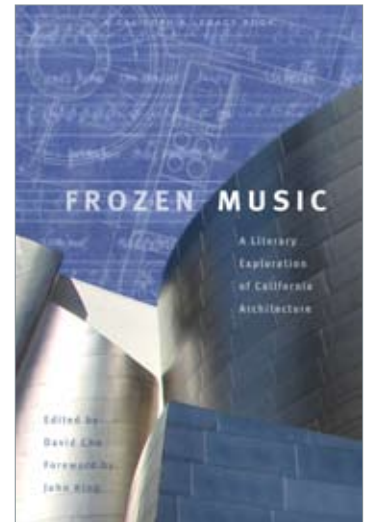


“So our structures provide shelter, yes, but also a context for understanding what California might mean. They are manifestations of the state’s different facets, the forms its image has taken over time, embodiments of why people come here and the lives they strive to create. And, as this long overdue collection shows, they’re a source of inspiration for writers to describe and critique the larger social realm.”—from the foreword, by John King



Observations on California’s diverse architectural heritage

Read an excerpt on page 52.



Nowhere is California’s cultural vigor, diversity, and independent spirit on better display than in the many forms of its buildings. As a way of engaging our imagination and deepening our understanding of the structures around us, *Frozen Music* invites readers to view architecture in a new way—not through architectural criticism but through literature.

Frozen Music explores the diversity of California architecture through excerpts taken from novels, memoirs, essays, poetry, and more. Examining structures from the early missions to present-day buildings to futuristic visions, the pieces in this collection move from romantic to speculative, comedic to philosophical.

Included are Mike Davis’s commentary on the fortified cells of affluent society in Los Angeles, and the architectural policing of social boundaries; Malcolm Margolin’s telling of the ceremony involved in replacing an old center post in an Indian dance house; John Fante’s description of the collapse of the brick Alta Loma Hotel; and Paul Goldberger’s comparison of Frank Gehry’s Walt Disney Concert Hall to a musical instrument. Excerpts from Herbert Muschamp, Charles Moore, William Gibson, and others show there is no single grand story of California architecture but rather an amazing eclecticism that befits California’s diverse cultural heritage.

FROZEN MUSIC
A LITERARY EXPLORATION OF CALIFORNIA ARCHITECTURE
Edited by David Chu
Foreword by John King

September 2010
Trade Paper, 978-1-59714-137-6, \$18.95
264 pages (6 x 9)
Architecture/Anthology
A California Legacy Book

See <http://www.heydaybooks.com/digitalcontent.html> for:
Original content from David Chu
Foreword by John King

David Chu was born in New York City and raised in northern California. He received a bachelor’s degree in medieval studies from Brown University and a master’s degree in religion from Harvard University Extension School. Since college he has worked at the Boston Public Library and at O’Reilly Media, Inc. He currently works as a freelance copyeditor in Menlo Park, California.