



The unexpected consequences of the Vietnamese diaspora

Read an excerpt on page 56.

From cuisine and martial arts to sex and self-esteem, *East Eats West* shines new light on the bridges and crossroads where two hemispheres meld into one worldwide “immigrant nation.” In this new nation, with its amalgamation of divergent ideas, tastes, and styles, today’s bold fusion becomes tomorrow’s classic. But while the space between East and West continues to shrink in this age of globalization, some cultural gaps remain.

In this collection of twenty-one personal essays, Andrew Lam, the award-winning author of *Perfume Dreams*, continues to explore the Vietnamese diaspora, this time concentrating not only on how the East and West have changed but how they are changing each other. Lively and engaging, *East Eats West* searches for meaning in nebulous territory charted by very few. Part memoir, part meditation, and part cultural anthropology, *East Eats West* is about thriving in the West with one foot still in the East.

PRAISE: “Once an awed young refugee from Vietnam, Andrew Lam can still view America with wonder. Our country is becoming Asian—culture, religion, food, media—all influenced by diasporas from countries that were enemies and allies. Alarmed and delighted, I voraciously read *East Eats West*.”—Maxine Hong Kingston, author of *I Love a Broad Margin to My Life*

“Andrew Lam is an expert time-traveler, collapsing childhood and adulthood; years of war and peace; and the evolution of language in his own life, time, and mind. To read Andrew’s work is a joy and a profound journey.”—Farai Chideya, reporter and author of *Kiss the Sky*

“One of the best American essayists of his generation.”—Wayne Karlin, author of *Wandering Souls: Journeys with the Dead and the Living in Viet Nam*

EAST EATS WEST
WRITING IN TWO HEMISPHERES
Andrew Lam

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Articles by Andrew Lam
NPR interviews
Online videos
Q & A with Andrew Lam
Excerpts from *East Eats West* and *Perfume Dreams*

Andrew Lam is an editor and cofounder of New America Media, an association of over two thousand ethnic media outlets in America. His essays have appeared in dozens of newspapers and magazines across the country, and his short stories are anthologized widely. Followed by a film crew back to his homeland, Vietnam, he was featured in the documentary *My Journey Home*, which aired nationwide on PBS in 2004. His book *Perfume Dreams: Reflections on the Vietnamese Diaspora* won a PEN American Beyond Margins award in 2006. Lam currently lives in San Francisco.